

MUMH 5010 Introduction to Research in Music Spring 2023

Tuesday/Thursday 09:30am-10:50am

Willis Library 429

Instructor:

Dr. Brian F. Wright (he/him/his)

Email: brian.wright@unt.edu

Office: MUSI 305

Office Hours: Tuesday/Thursday 2:00pm-3:00pm, or by appointment

Course Description:

This course is designed to give you the tools to think and write critically about music at a graduate level. During the semester, you will learn how to utilize the scholarly resources available to you, how to engage with sources, how to design and construct your own argument, and how to write a humanities-based research paper. In addition to introducing major digital tools, library resources, citation styles, and research methodologies, class assignments and workshops will help you further hone your personal approach to research and writing.

Course Objectives:

As long as you actively and thoughtfully complete assignments, participate during class time, and continually work and interact with your professor and classmates, by the end of the course you will have:

- Developed a plan for your current goals as a student and scholar
- Gained an understanding of the basic principles of humanities research
- Become familiar with the diverse research tools available to you at UNT
- Developed graduate-level reading comprehension proficiency
- Become acquainted with various methodologies used across various subfields of music research
- Learned and applied the Chicago Manual of Style method of formatting and citation
- Practiced writing genres common to research projects in music
- Honed your writerly skills via peer review, revision, and by engaging with the work of your colleagues
- Organized and completed an academically rigorous research project

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Rules of Engagement:

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Following UNT's Center for Learning Experimentation, Application, and Research, here are some general guidelines we will adhere to in this class:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge ideas, instead of attacking individuals.
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Proofread and fact-check your sources.

Course Materials:

Required Texts:

Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. Fitzgerald. *The Craft of Research*. 4th ed. (Chicago: The University of Chicago Press, 2016). [**AVAILABLE FROM THE UNT LIBRARY AT: <https://discover.library.unt.edu/catalog/b6557191>**]

All other course materials will be uploaded to our course's Canvas site

Note: To complete assignments, students also need access to **Microsoft Word**, which is provided for free by UNT (See <https://aits.unt.edu/support/office365apps>)

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Assignments:

1. Individual Development Plan (2 in total, cumulatively worth 5% of final grade)
 - a. A self-assessment that outlines your current short- and long-term goals
2. Canvas Quizzes (2 in total, cumulatively worth 5% of final grade)
 - a. Open-notes quizzes designed to demonstrate your ability to use research resources and follow proper citation practices.
3. Reading Responses (5 in total, cumulatively worth 25% of final grade)
 - a. Written responses to assigned course readings.
4. Preliminary Assignments (5 in total, cumulatively worth 10% of final grade)
 - a. Assignments in which you are asked to bring in material for in-class discussion.
5. Topic Proposal (5% of final grade)
 - a. Proposal of potential topics for your final project.
6. Annotated Bibliography (5% of final grade)
 - a. A bibliography of *useful* sources related to your project.
7. Finalized Abstract (5% of final grade)
 - a. A short summary of your proposed research paper.
8. Paper Draft (10% of final grade)
 - a. A draft of your final paper submitted for in-class peer review.
9. Final Paper (15% of final grade)
 - a. A revised, 12-20-page humanities-based research paper into a music topic that demonstrates the research and writing skills you acquired in class.
10. Participation (15% of final grade)
 - a. Your contributions during class time, as well as your demeanor, attendance, punctuality, attitude, and preparedness are all components of your participation grade.

Final Grade Breakdown:

A: 89.5-100.0

B: 79.5-89.4

C: 69.5-79.4

D: 63.5-69.4

F: 0.0-63.4

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Course Evaluation:

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. SPOT evaluations will be conducted in the final weeks of class and all students that complete this course's evaluation will be given extra credit.

Course Policies

Attendance:

Attendance is crucial to your success in this course, and regular and punctual attendance at class meetings is required. 15% of your final grade depends on your participation. Four unexcused absences will cause your final grade in the class to be lowered by 10%. Six or more unexcused absences will result in automatic failure of the course.

If you cannot attend class, for whatever reason, please contact me directly. Whether you will be able to make up (or be excused from) coursework will take place on a case-by-case basis at the instructor's discretion.

PLEASE DO NOT ATTEND CLASS IF YOU ARE FEELING SICK. While attendance is an important part of succeeding in this class, your own health, and that of others in the community, is far more important.

Late Work Policy:

Late work will not be accepted in this class without a reasonable excuse. If you must submit something late, please contact the instructor as soon as possible. As with the attendance policy, whether you will be able to submit (or be excused from) from late work will take place on a case-by-case basis at the instructor's discretion.

Plagiarism and Academic Integrity:

Class Guidelines:

It is important when writing a research paper to make it absolutely clear when you are using someone else's idea(s). This is done through proper attribution and citation practices, which we will discuss multiple times in class. Plagiarism occurs when you accidentally or purposefully do any of the following:

- Use someone else's words either verbatim or nearly verbatim without attribution
- Use someone else's evidence, line of thinking, or idea without attribution

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-Turn in someone else's work as your own

-Turn in previously submitted work as new work without instructor approval

If you are unsure if something constitutes plagiarism, please consult Dr. Wright and/or the web resources linked to in Canvas. Penalties for plagiarism are detailed in the following section.

University Policies

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

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ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

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Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Spring 2023

See: [Spring 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

Final Exam Schedule, Spring 2023

See: [Spring 2023 Final Exam Schedule](#)

Link: <https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational

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Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring 2023 is April 7. See Academic Calendar (listed above) for additional add/drop Information.

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <http://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

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CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

Course Schedule (Subject to Change)

ALL ASSIGNED WORK TO BE COMPLETED *BEFORE* CLASS

Unit I: What is Research?

1/17	Introduction to Class
1/19	Undergraduate “Papers” vs. Graduate “Research” Booth, Ch. 1 & 2 Reading Response: Tannen, Deborah. “Agonism in the Academy.” <i>The Chronicle of Higher Education</i>. March 31, 2000. B7-B8.

Unit 2: Where to Begin?

1/24	Starting a Research Project Booth, Ch. 3 Herbert, Trevor. “Doing Research: A Basic Method for Longer Projects.” In <i>Music in Words: A Guide to Researching & Writing About Music</i> . 35-53. New York: Oxford University Press, 2009.
1/26	The UNT Music Library and Its Resources Herbert, “Using Libraries and the Internet.” Sampsel, Laurie J. “Chapter 2,” “Appendix A,” and “Appendix B.” In <i>Music Research: A Handbook</i> , 3 rd ed. (New York: Oxford University Press, 2020).

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Unit 3: Finding and Understanding Sources

1/31	Three Types of Sources and How to Use Them Turabian, Kate L., et. al. "Finding Useful Sources." In <i>A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers</i> . 9th ed. 24-36. Chicago: University of Chicago Press, 2018. INDIVIDUAL DEVELOPMENT PLAN DUE VIA CANVAS
2/2	Tertiary Sources (Encyclopedias, Dictionaries, Bibliographies, etc.) Preliminary Assignment I: Encyclopedia Entry
2/7	Secondary Sources (Books, Chapters, Journal Articles, etc.)
2/9	Primary Sources (Scores, Recordings, Archival Material, etc.) Preliminary Assignment II: First Draft Bibliography
2/14	What to Do With Your Sources Once You've Found Them Booth, Ch. 6 Harris, Joseph. "Coming to Terms." In <i>Rewriting: How to do Things with Texts</i> . 2 nd Edition. Logan, Utah: Utah State University Press, 2006. 14-34. RESEARCH SKILLS QUIZ DUE

Unit 4: (De)Constructing an Argument

2/16	What is an Argument? Developing Your Own Argument Booth, Ch. 7-11
2/21	Deconstructing an Argument Reading Response [Outline]: McClary, Susan. "The Blasphemy of Talking Politics During Bach Year." In <i>Music and Society: The Politics of Composition, Performance and Reception</i>. Eds.

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	Richard Leppert and Susan McClary. 13-62. Cambridge: Cambridge University Press, 2001.
2/23	<p>Example Essays from Previous Classes</p> <p>Reading Response:</p> <p style="text-align: center;">“St. Matthew Passion 3.0: Reconciling Historically Informed Performance with Modern Techniques for Today’s Concert Halls”</p> <p style="text-align: center;">“Burney’s St. Cecilia: Marianna Martines, The Feminine, and the <i>Sonata in G</i>”</p> <p style="text-align: center;">SUBMIT TOPIC FOR FINAL PAPER VIA CANVAS</p>

Unit 5: Select Music Disciplines (Their Histories, Methodologies and Challenges)

2/28	<p>Musicology</p> <p>Group Presentation I:</p> <p style="text-align: center;">Duckles, Vincent, et al. “Musicology,” <i>Grove Music Online</i> Nettl, Bruno. “The Institutionalization of Musicology.” In <i>Rethinking Music</i>. Eds. Nicholas Cook and Mark Everist. 287-310. Oxford: Oxford University Press, 2001.</p>
3/2	<p>Music Theory</p> <p>Group Presentation II:</p> <p style="text-align: center;">Berry, David Carson, et al. “Theory,” <i>Grove Music Online</i> McClary, Susan “In Praise of Contingency: The Powers and Limits of Theory.” <i>Music Theory Online</i> (2010).</p>
3/7	<p>Ethnomusicology</p> <p>Group Presentation III:</p> <p style="text-align: center;">Pegg, Carole, et al. “Ethnomusicology,” <i>Grove Music Online</i> Bruno Nettl, “What Do You Think You’re Doing?: The Host’s Perspective” In <i>The Study of Ethnomusicology:</i></p>

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	<p><i>Thirty-One Issues and Concepts</i>. New Edition. Urbana: University of Illinois Press, 2005. 197-214.</p>
3/9	<p>Performance Studies</p> <p>Group Presentation IV:</p> <p>Kenyon, Nicholas. "Performance today." In <i>The Cambridge History of Musical Performance</i>. Eds. Colin Lawson and Robin Stowell. 1-34. Cambridge: Cambridge University Press, 2012.</p> <p>Taruskin, Richard. "The Limits of Authenticity: A Discussion." <i>Early Music</i> Vol. 12, No. 1 (February 1984), 3-12.</p>

NO CLASS ON MARCH 14 OR 16 [SPRING BREAK]

Unit 6: Annotated Bibliographies

3/21	<p>Bibliography and Citation Style(s)</p> <p>Turabian, "Notes-Bibliography Style: The Basic Form"</p> <p>Suggested Reading: "Annotated Bibliographies," UNC Chapel Hill Writing Center: https://writingcenter.unc.edu/tips-and-tools/annotated-bibliographies/</p>
3/23	<p>In-Class Bibliography Workshop</p> <p>Preliminary Assignment III: Second Draft Bibliography</p>

Unit 7: Abstracts

3/28	<p>Abstract Writing</p> <p>Suggested Reading: "Abstracts," UNC Chapel Hill Writing Center: https://writingcenter.unc.edu/tips-and-tools/abstracts/</p> <p>TURN IN FINALIZED BIBLIOGRAPHY VIA CANVAS</p> <p>PLAGARISM AND CITATION QUIZ DUE</p>
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3/30	In-Class Abstract Workshop Preliminary Assignment IV: Abstract Draft
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Unit 8: Writing

4/4	Outlining and Drafting Your Paper and Overcoming Stumbling Blocks Booth, Ch. 12 & 13 Reading Response: Anne Lamott, “Shitty First Drafts” and “Perfectionism.” In <i>Bird by Bird: Some Instructions on Writing and Life</i>. New York: Anchor Books, 1995. 21-32. TURN IN FINALIZED ABSTRACT VIA CANVAS
4/6	Introductions and Conclusions and In-Class Thesis Workshop Booth, Ch. 16 Preliminary Assignment V: Fine Tuning Your Thesis

Unit 9: Workshopping Paper Drafts

ALL DRAFTS MUST BE UPLOADED 72 HOURS IN ADVANCE

4/11	Read your colleagues’ papers before class Large-group Workshop on paper drafts 1. 2.
4/13	Read your colleagues’ papers before class Large-group Workshop on paper drafts 3. 4.

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4/18	Read your colleagues' papers before class Large-group Workshop on paper drafts 5. 6.
4/20	Read your colleagues' papers before class Large-group Workshop on paper drafts 7. 8.
4/25	Read your colleagues' papers before class Large-group Workshop on paper drafts 9. 10
4/27	Read your colleagues' papers before class Large-group Workshop on paper drafts 11. 12.

Unit 10: Revision and Wrapping Up

5/2	The Process of Revision Turabian, "Revising Your Draft" Reading Response: Wright, Brian. "Reconstructing the History of Motown Session Musicians: The Carol Kaye / James Jamerson
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	<p>Controversy.” <i>Journal of the Society for American Music</i> 13, no. 1 (2019): 78-109.</p>
5/4	<p>Class Wrap Up / Look How Far We’ve Come Revised IDP Due</p>

FINAL PAPERS MUST BE SUBMITTED VIA CANVAS
BEFORE 11:59 PM ON TUESDAY MAY 9th